

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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SPECIAL ISSUE

The New AD100

TODAY'S GREATEST
TALENTS IN
ARCHITECTURE
& DESIGN



The **New** AD100

THE TOP TALENTS IN ARCHITECTURE + INTERIOR DESIGN



JOHN PAWSON LTD.



JOHN STEFANIDIS BRANDS LTD.



JP MOLYNEUX STUDIO LTD.



JUAN MONTOYA DESIGN



MICHAEL MALTZAN ARCHITECTURE



MICHAEL S. SMITH INC.



MILES REDD



MLINARIC, HENRY & ZERVUDACHI



THE ROGER THOMAS COLLECTION



ROMAN AND WILLIAMS BUILDINGS AND INTERIORS



ROSE TARLOW COLLECTIONS



S. R. GAMBREL INC.



SUZANNE RHEINSTEIN AND ASSOCIATES



TERRY HUNZIKER INC.



THAD HAYES INC.



THIERRY DESPONT LTD.

The AD100



INTERIOR DESIGN

ROSE TARLOW COLLECTIONS

Rose Tarlow's timeless style murmurs rather than shouts. The Los Angeles interior designer and antique dealer came to prominence in the 1980s as a dealer, and her early appreciation for gently worn furniture and fabrics laid a foundation

for the understated, clutter-free homes she has crafted for David Geffen, Barbara Walters, and others. In her strong but poetic spaces, lovingly burnished wood furnishings—whether Georgian, Louis XVI, Scandinavian modern, or heritage-inspired pieces from her acclaimed Melrose House collection—meet soft materials, such as leather, velvet, and brocade, that only look better the more wear and tear they receive. An essential tutorial on Tarlow's rarefied and deeply influential look is her 2001 cult-favorite book, *The Private House* (Clarkson Potter). rosetarlow.com



INTERIOR DESIGN

S. R. GAMBREL INC.

Although Steven Gambrel holds an architecture degree from the University of Virginia, don't think of him as a Jeffersonian classicist. The New York City-based designer has assembled a portfolio of spectacularly urbane rooms for city and country, with an emphasis on vigorously contemporary statements for up-and-coming masters of the universe. Comfortable yet powerful in effect, these worldly interiors frequently make use of unconventional elements: Gambrel has a penchant for 20th-century Belgian paintings, graphic patterns underfoot, Murano glass, and crisply tailored window treatments in bold colors. He arrays these components against walls gleaming with Venetian plaster or lacquerlike finishes that bring to mind high-polish automobiles. His luxurious baths and kitchens are works of art. srgambrel.com



INTERIOR DESIGN

SALADINO GROUP INC.

Even the most modern of John Saladino's projects radiate the classical aura of an ancient Greek or Roman villa. Plaster walls come in a distinctive range of tender hues (bone, apricot, periwinkle), mottled as if centuries old—evidence of the passion for timeless textures that has been part of his philosophy since the 1960s. The New York City designer says he approaches a room artistically, seeing its contents as a series of geometric shapes to be gathered into a serenely balanced composition he calls "a walk-in still life." One of Saladino's leitmotifs is monochromatic upholstery lushly quilted into channels, diamonds, or grids. Several of his products, notably the cylindrical glass Saladino lamp and the asymmetrical Santa Barbara sofa, are now icons. saladinostyle.com (CONTINUED ON PAGE 128)

CLOCKWISE FROM TOP RIGHT: ERIC PIASECKI (2); P. J. EHLER; ANTOINE BOOTZ; SCOTT FRANCES; COURTESY ROSE TARLOW MELROSE HOUSE